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**LAW No. 4487**

THE PRESIDENT OF THE HELLENIC REPUBLIC

Hereby promulgates the following law passed by the Hellenic Parliament:

**CHAPTER D'**

**ESTABLISHMENT OF A REGULATORY FRAMEWORK FOR THE  
PROVISION OF AID TO THE PRODUCTION OF AUDIOVISUAL WORKS  
IN GREECE**

**Article 19**

**Objective**

The objective hereof is to create a regulatory framework in support of the production of audiovisual works in Greece, through the provision of investment incentives.

**Article 20**

**Definitions**

1. Production of an audiovisual work: the economic activity in the audiovisual field, on the basis of Decision No. 1100330/1954/ΔΜ/2008 of the Deputy Minister of Economy & Finance (B' 2149): "Establishment of a new National Classification of Economic Activities – Activity Codes 2008", classified in the following categories:

- 59.11 Activities related to the production of films, videos and television programs

- 59.12 Services ancillary to the production of films, videos and television programs
- 62.01.21 Production of software prototyping for computer games.

2. Single audiovisual work: an episodes or part of episode of a television serial, a made-for-TV or cinematographic film or any segment thereof, regardless its duration. The content of the above may be fiction, documentary, animation, as well as cultural and educational video-gaming, produced for user experience in linear or non linear format, with or without interactive applications, aiming at being distributed in multiple platforms, such as free terrestrial TV broadcasting, web TV, provision of ordered services, film theaters, websites for the distribution and display of TV and film works, social networks, as an individual module or as a part of computer applications and programs, game machines and mobile phones.

3. Difficult audiovisual work: a single audiovisual work the sole prototype of which is in greek, the first and the second work of a director, works having a budget of up to five hundred thousand (500,000) euro and works that have limited potential for commercial exploitation in international markets.

4. Investment plan: the production of a single audiovisual work which falls under:

a) economic activities 59.11 and 59.12, involving all or any individual parts of the production procedure, i.e. the stages of production and technical processing/post-production of an audiovisual work, regardless its method of distribution and the means of its broadcasting and presentation to the end-user-viewer;

b) economic activity 62.01.21, involving the overall procedure of software development, from the original design to the creation of the final prototype to be issued and commercially exploited.

5. Onset of an investment plan: the first point in time of: a) either the commencement of production and/or post-production activities related to the investment to be carried out in the greek territory, in compliance with the applicable framework of the decision on its subjection to the investment scheme, b) or the first

legally binding undertaking for the lease of equipment or any other undertaking within the greek territory, which renders the investment non reversible. Any preliminary work, such as the acquisition of licenses are not considered as onset of works. The onset of works related to an investment plan before the submission of the subjection application shall result in the rejection of the application for the entire investment plan.

6. Completion of an investment plan: the completion of the physical and economic subject of production activities, such as investment-related filming and software development, which are carried out within the greek territory, according to the decision on their subjection to the investment scheme.

7. For the purposes hereof, in addition to the definitions included herein, the definitions of article 2 of Regulation 651/2014 of the European Commission (EJ L 187/1 26.6.2014) (hereinafter: the Regulation) shall apply.

## **Article 21**

### **Applicable law**

The provisions of the Regulation shall apply to any issues not regulated hereby.

## **Article 22**

### **General rules for aid provision**

The aid scheme hereof shall be governed by the following general rules:

1.a. The investment plans aided hereunder may be also subject to another state aid scheme. Specifically, the aid granted hereunder may be cumulated with the aids of other specific schemes, on the condition that the terms of par. 3, 4 and 5 of article 8 of the Regulation apply.

b. In order to ascertain the fulfilment of thresholds as to the maximum aid levels and the maximum amounts of aid foreseen in the Regulation, for the scheme hereof the overall amount of the aid granted to the aided investment plan and the undertaking shall be taken into account, on a case by case basis, and the case of its artificial splitting up is controlled (articles 4 par. 2 and 8 par. 1 of the Regulation).

c. When the aid hereof is combined with EU funding subject to central management by institutional bodies, organizations, public utilities or other EU entities and is not under the direct or indirect control of the State, the provisions of par. 2, article 8 of the Regulation shall apply.

2. Plans of entities for whom an aid recovery procedure is pending, upon a prior decision of the Commission declaring such aid illegal and incompatible with the internal market (article 1, par. 1 of the Regulation) may not be subject to the aid scheme hereof. When submitting a subjection application hereunder, investors shall declare that they have not received any state aid against which the procedure mentioned in the previous indent has initiated.

3. The aid scheme hereunder shall operate as an incentive, according to article 6 of the Regulation. The aid has the characteristic of an incentive, only when the beneficiary has submitted a written application for being subject to the aid scheme, before the onset of works of their investment plan.

## **Article 23**

### **General condition for subjection to the investment scheme**

The subjection of an investment plan to the aid scheme hereunder requires that all the eligible costs incurred within the greek territory amount to at least one hundred thousand (100,000) euro, regardless of the size of the entity.

## **Article 24**

### **Subjected and exempted investment plans**

1. Investment plans for the production of single audiovisual works that fulfil the conditions of the cultural criteria of Table A, when for audiovisual works of fiction, Table B, when for audiovisual works of documentaries, Table C when for animation works and Table D when for video-games, may be subject to the aid scheme hereunder.

2. Investment plans for the production of difficult audiovisual works shall be subject to the aid scheme hereunder, on the condition that the said works that fulfil the conditions of the cultural criteria of Table A or B or C or D and Table E.

3. Tables A, B, C, D and E are attached to this law and constitute an integral part hereof.

4. The following genres of audiovisual works are not subject to the provisions hereof:

- a) video recorded or filmed art shows and events (theater, opera, dance, music etc);
- b) all kinds of sports programs, athletic reviews and broadcasts – match or athletic event coverage;
- c) television or telephone games, internet gambling and social betting, lottery games and competitions, especially when they include a monetary prize, as well as digital gambling and betting programs for direct or indirect monetary benefits;
- d) informative programs, news reports, reviews of events;
- e) different amusement shows, public speaking programs and tv interviews;
- f) advertising messages, telesales shows and social messages
- g) pornographic shows,
- h) shows of different corporate, entertaining and cultural activities,
- i) purely educational programs – tele-education and tele-information shows,
- j) programs breaching human dignity and programs introducing or promoting discrimination on grounds of gender, racial or ethnic origin, nationality, religion or beliefs, disability, age or sexual orientation.

## **Article 25**

### **Beneficiaries of subjected investment plans**

1. Beneficiaries of the aid scheme hereunder shall be:

a) undertakings seated or operating a branch within the greek territory and their objectives are:

aa) to produce audiovisual works;

bb) to produce audiovisual works in the context of a transborder production,

b) foreign undertakings producing audiovisual works, when, for the purposes hereof, they enter a contract with an undertaking seated or operating a branch within the greek territory, its objective being to execute the production of audiovisual works or any part thereof.

2. Undertakings seated or operating a branch within the greek territory, regardless whether they are activated in the production of audiovisual works or in the execution of production of audiovisual works, shall, at the onset of works of the investment plan and on the date the aid is granted, have one of the following forms:

a. personal undertaking

b. commercial company

c. cooperative

d. undertaking operating as a joint venture, subject to their registration with the Greek General Commercial Registry (“GEMI”).

In cases a’, b’ and c’, companies under incorporation or merger must have completed the publicity formalities before the onset of the works of the investment plan.

3. In case of a transborder production, i.e. a production financed by a number of member-states wherein producers from a number of member-states participate, the subjection application shall be submitted by a production undertaking that is seated or operates a branch within the greek territory and the aid shall be granted to the latter entirely according to the conditions hereof. In any case, the same eligible cost may not be used for the acquisition of a similar benefit, in the operation context of the transborder production of the audiovisual work.

4. When for foreign undertakings that, for the purposes hereof, enter into a contract with an undertaking seated or operating a branch within the greek territory, its objective being to execute the production of audiovisual works or any part thereof, the subjection application shall be submitted jointly by the said contracting undertakings, whilst the aid shall be granted to the undertaking that is expressly

designated by the contracting parties in their subjection application, as the beneficiary thereof.

5. The following undertakings shall not be deemed to be beneficiaries of the aid scheme hereunder:

- a) undertakings in difficulty, as defined in paragraph 18, article 2 of the Regulation;
- b) undertakings that have stopped the same or similar activity within the European Economic Area during the two-year period before the submission of their application for investment aid;
- c) undertakings implementing investment plans carried out on the initiative and on behalf of the State and the broader public sector, ERT SA and the television station of the Hellenic Parliament, on the basis of a project contract, a concession contract or a service contract.

## **Article 26**

### **Eligible costs**

1. Eligible costs are the costs related to the production of an audiovisual work, realized within the greek territory and not exceeding 80% of the overall production cost of the audiovisual work (eligible production cost).

In particular, eligible costs include:

- a. costs for royalties, such as scenario, soundtrack,
- b. costs for all kinds of services directly related to the production of the audiovisual work, such as board and accommodation, traveling, equipment and studio leasing, post-production services;
- c. salaries to employees who work for the implementation of the investment plan;
- d. expenses for the purchase of materials;
- e. expenses for software design, production and testing of digital games.

2. For the calculation of the overall eligible production cost the following limitations shall apply:

- a) insurance premiums and the costs for guarantee provision shall be counted in their entirety, with a maximum eligible cost the 5% of the overall eligible production cost;
- b) royalties for scenario and soundtrack, as well as fees to the director, the scriptwriter, the two leading actors, the producer for all the capacities he/she has in the production of the audiovisual work, shall be counted up to 25% of the overall eligible cost and may not exceed such percentage,
- c) any expenses for financial assets, fixed assets and their depreciation, such as technical equipment, lands and buildings, loan costs and bank charges, shall not be counted in the overall eligible production cost,
- d) marketing, promotion and communication costs shall not be counted in the overall eligible production cost.

## **Article 27**

### **Type of aid**

1. The investment plans that are subject to this scheme shall be supported with the incentive of an aid, which comprises the free grant by the State of an amount of money to cover the eligible costs of the investment plan and is determined as a percentage thereof.

2. The aid amount shall be calculated, after the certified completion of the investment plan, as a fixed percentage 25% over the value of all eligible costs of the production, up to an amount of five million (5,000,000) euro, payable as a lump sum to the beneficiary.

3. The aid that is paid for the coverage of specific costs shall not increase the business income but shall be a reducing element of the expenditure cost that has been aided and is tax exempted.

4. The aid hereof may be combined with another state aid, with the limitation that all the granted state aid must not exceed cumulatively the 50% of the overall production cost of the audiovisual work. Such limit shall be extended to 60% of the



overall production cost of the audiovisual work in the case of a transborder production and to 70% of the overall production cost of the audiovisual work in case of a production of a difficult audiovisual work.

In the above cases of state aid combination, the percentage of the aid granted shall be the above limits of the overall production cost minus the amount of state aid that has been already granted to the production.

5. For the application hereof, the resources allocated directly from EU programs, without any participation of the member-states in the award decision, shall not constitute state resources and the aid coming from them shall not be counted for the purposes of observing the maximum aid limits hereof.

## **Article 28**

### **Procedure for the submission of subjection applications**

1. The National Centre of Audiovisual Media and Communication (N.C.A.M.C.) shall be the entity responsible for receiving and processing the subjection applications of investment plans for the production of audiovisual works.

The procedures prescribed within this aid scheme shall be necessarily carried out through the State Aid Information System of the Ministry of Economy and Development.

The undertaking shall be entitled to submit a subjection application for its subjection to the scheme hereof, up to sixty (60) days before the onset date of the investment plan.

The subjection application and the required documents shall be submitted throughout the year, necessarily via the State Aid Information System, to N.C.A.M.C. and the applicant shall be electronically notified about their receipt and recording.

All subjection applications and their documentation shall be filed electronically with N.C.A.M.C.

2. The subjection application shall include at least the following information: a) name and size of the undertaking, b) a description of the work, including its onset and completion date, c) the place(s) where the work shall be executed, d) a list of expenses for the work, and e) the amount of public funding required for the work.

3. The subjection application shall be accompanied by the following documents:

- a) a written statement made by the investment entity, which shall declare the cultural criteria whereto its investment plan is subject;
- b) a work schedule of the audiovisual work, quoting the shooting days required in Greece;
- c) a detailed budget, specifying the expenses to be made within the greek territory,
- d) a financing plan, quoting any other state aid and their percentage;
- e) a summary of the script or the script itself;
- f) a written statement – report made by the investment entity, addressed to the basic art participants and the staff to be employed during the works in Greece;
- g) a deposit note.

## **Article 29**

### **Assessment procedure**

1. Completeness of the submitted applications and the related documents shall be checked by N.C.A.M.C., on the basis of a standardized completion control system, within fifteen (15) working days from application submission. If an application is rejected because the file was not complete, the applicant shall be informed by email to the address they have declared in their application.

2. If the application is complete, it shall be examined as to its legality and assessed, on the basis of chronological priority and of the available resources, by a Committee to be set up following a decision of the President and Managing Director

of N.C.A.M.C.. The said Committee shall comprise three (3) N.C.A.M.C. employees, at least one of whom shall be an economist and at least one shall be experienced in the production of audiovisual works. When the investment plan for which the application is submitted, involves the production of a film, the above assessment committee shall comprise two (2) N.C.A.M.C. employees who shall be either economists or shall have experience in the production of audiovisual works and one (1) employee of the Greek Film Centre who shall be nominated by the management of the Greek Film Centre. The committee shall hold its office for one year, whilst its composition, operation terms and rules shall be specified in the related launching decision of the Minister of Economy and Development and the Minister of Digital Policy, Telecommunications and Media.

Each investment plan shall, upon penalty of disqualification, fulfil the following conditions, as the same are specified in the related launching decision:

- a. full agreement of the subjection application with the investment plan submitted for approval;
- b. documentation of the investment plan entity's solvency, by producing the related certificates, including in particular its tax and social security clearance certificates.

If any clarifications are needed as to the file content, a ten-day deadline shall be set in order for the entity to produce the same to the competent Committee.

The said legality checking procedure shall be completed within thirty (30) days from the fulfilment of the completion check according to par. 1.

3. Any investment plans fulfilling the legal requirements shall be subjected to the aid scheme hereof, under a decision of the Minister of Digital Policy, Telecommunications and Media following a proposal of the Committee of par. 2.

4. Any investment plans not fulfilling the legal requirements shall be rejected under a justified decision of the Minister of Digital Policy, Telecommunications and Media following a proposal of the Committee of par. 2, whilst the related deposit note shall be forfeited in favor of the State.

The rejecting decision shall be posted on the State Aid Information System and shall be communicated to the investment plan entity, by emailing the same to its electronic address.

5. The applicant may file an objection against the rejecting decision of paragraph 4, online through the State Aid Information System, within an exclusive deadline of ten (10) days from the communication of the related act. The objection shall be addressed to the Minister of Digital Policy, Telecommunications and Media and shall be examined by an objection Committee to be set up under a decision of the Minister of Digital Policy, Telecommunications and Media, comprising three (3) N.C.A.M.C. members, at least one (1) of whom shall hold a law degree. When the objection is filed against a decision rejecting an investment plan for the production of a film, the said objection committee shall comprise two (2) N.C.A.M.C. members at least one (1) of whom shall hold a law degree and one (1) member of the Greek Film Centre to be nominated by the management of the latter. The composition and the operation terms and rules of the Objection Committee shall be set in the related launching decision. The objection committee shall reach a decision within fifteen (15) days from the objection filing date and shall make its proposal to the Minister who shall render the related decision.

Any decision rejecting the objection shall be posted on the State Aid Information System and shall be emailed to the investment plan entity to its electronic address.

## **Article 30**

### **Procedure for the audit of approved plans**

1. The investment plans subject to the aid scheme hereunder shall be controlled as follows, by an Audit Body, to be set up under a decision of N.C.A.M.C. President and Managing Director and shall comprise one (1) N.C.A.M.C. employee who is experienced in the production of audiovisual works and two (2) members of the National Register of Certified Auditors, the establishment of which is provided in article 11 of P.D. 33/2011. When the investment plan involves the production of a film, the said Audit Body shall comprise one (1) N.C.A.M.C. employee, one (1)

employee of the Greek Film Centre to be nominated by the management of the latter and one (1) member of the National Register of Certified Auditors.

2. a. The investment plan entity, at the latest within sixty (60) days from the investment completion, shall submit through the State Aid Information System, an application accompanied by the documents specified in case c', requesting the rendering of a decision by the Minister of Digital Policy, Telecommunications and Media which shall confirm that the investment plan has been completed on the date of submission of the audit request, so that the aid payment procedure becomes activated.

The deadline for the completion of the investment plan may not exceed the three (3) years from the publication date of the subjection decision.

b. The investment entity is obliged, upon penalty of revocation of its subjection decision or non certification of the completion of its investment plan, to implement at least 60% of the investment plan that has been subjected to the aid scheme hereof, on the condition that the overall eligible costs incurred within the greek territory and correspond to the said implementation percentage shall be exceed the amount of one hundred thousand (100,000) euro that is set in article 23.

c. The application for auditing the completion of the investment plan shall be accompanied by the following documents:

aa. evidence of compliance with the cultural criteria;

bb. the final list of persons employed with the production;

cc. the final schedule of the shooting days and sites within the greek territory;

dd. the related invoices and evidence for their payment,

ee. a solemn statement of the investment beneficiary that the submitted information is true,

ff. a final report by a chartered accountant, the cost of which shall be borne by the beneficiary.

3. The audit body shall check upon the documents submitted and shall prepare a related report, to be submitted to the committee of par. 2, art. 29, through the State Aid Information System.

The said committee shall check upon the completeness of the audit report and the compliance with the terms of the subjection decision and shall act as follows:

- a) if the audit report is complete, it shall propose for the rendering of the related decision by the Minister of Digital Policy, Telecommunications and Media;
- b) if it finds minor deficiencies, concerning either the audit report or the investment, it shall instruct the production of a supplementary audit report;
- c) if it finds serious deficiencies in the audit report, it shall direct the repetition of the audit by a new body with a different composition;
- d) if it finds serious deficiencies in the investment, it may propose for the revocation of the subjection decision.

The overall duration of the final audit procedure may not be longer than thirty (30) days from the application submission. In case of deficiencies, the time frame shall be extended for thirty (30) days from the production of the supplementary documents.

## **Article 31**

### **Procedure for the certification of completion**

1. Investment completion shall be certified by the rendering of a related completion decision by the Minister of Digital Policy, Telecommunications and Media, following a proposal of the committee of par. 2, article 29, within thirty (30) days from the completion of the completeness control of article 30.

2. The subjection decision shall be revoked if the audiovisual work does not comply, as the case may be, with the cultural criteria of Tables A', B', C', D' and E' as well as the terms and rules applicable to the subjection to the aid scheme hereof.

## **Article 32**

### **Amendments in the subjection decision**

1. An amendment in the terms of the subjection decision may be made upon a request of the investment entity through the State Aid Information System, which may be submitted throughout the implementation of the investment plan until the completion of its works. After completion of the investment plan works no such request may be submitted. The submission of a such a request requires the submission of a deposit note.

2. Amendment requests shall be submitted in relation with the following:

- a) substantial variations in the physical and economic subject;
- b) change in the terms of the subjection decision, as the same are specified un the joint ministerial decision of article 38.

Requests shall be accepted when the following conditions are met cumulatively:

- a) compliance with the general terms and conditions of the subjection decision remains;
- b) the eligibility and subjection criteria remain unchanged.

3. The above requests shall be accompanied by a justification of their purpose and by the documents specified in the related joint ministerial launching decision of article 38.

The committee of article 29, par. 2, shall reply within a deadline of sixty (60) days from the submission of the request. If it accepts the amendment request, either entirely or partly, it shall propose to the Minister of Digital Policy, Telecommunications and Media for the amendment of the subjection decision.

Otherwise, it shall render a justified rejecting decision, to be emailed to the entity to the electronic address it has declared upon its registration with the State Aid Information System. No new request by the same entity for amendment in the terms

of the subjection decision with the same content shall be examined on its merits and the file shall be closed.

4. An amendment in the subjection decision may be also made ex officio by the Minister, following a proposal by the committee of article 29, par. 2, if any change in the terms of the subjection decision is ascertained.

### **Article 33**

#### **Payment of aid**

1. After the completion of the investment plan is certified, the aid shall be paid as a lump sum, upon the rendering of the completion decision.

2. The aid shall be paid within two (2) months, directly, through an online payment, to a bank account of the investment plan entity and may not be assigned to any third parties.

3. The aid shall be covered by the Public Investment Budget where the related prescribed expenditure shall be recorded for each fiscal year and shall derive from national resources or by the European Structural and Investment Funds or/and by other financing organizations, in accordance with national and EU law.

### **Article 34**

#### **Obligations of aided entities**

1. Upon penalty of revocation of the subjection decision, for every investment plan the required insurance coverage must apply, at least for its employees, including in particular its artistic and technical actors.

2. Every production undertaking, for every audiovisual work that has been subjected to the aid scheme hereof, shall indicate in the opening and closing credits that the audiovisual work has been realized with the support of an investment incentive by N.C.A.M.C. in Greece.

3. After the completion of the audiovisual work, the production undertaking shall, on its expenses, deliver digital files of the work to N.C.A.M.C., the



specifications of which shall be set by N.C.A.M.C., for purposes of archiving, safekeeping and for promoting the latter's mission.

## **Article 35**

### **Sanctions**

If, after the certified completion of the investment, it is found that false or misleading information has been submitted to the authority or that there has been concealment of information which if known would lead either to the disqualification of subjection of the investment plan or to its subjection under different terms or to non certification of its completion, the Minister of Digital Policy, Telecommunications and Media shall revoke the completion decision, upon a related proposal of N.C.A.M.C. President and Managing Director.

In this case, the entire aid granted shall be returned.

The related aid payment receipts by the State shall stand as titles for the debt certification by the competent Tax Office.

## **Article 36**

### **Aid impact assessment**

In cooperation with the General Secretariat of Strategic and Private Investment of the Ministry of Economy and Development and the General Secretariat for Media and Communication of the Ministry of Digital Policy, Telecommunications and Media, N.C.A.M.C. shall collect, process and analyze quantitative and qualitative data of the aided investments and shall prepare annual reports, to include indicatively, information about the resources allocated, the investments aided, the jobs created, the aid results for recipient undertakings, their impact on development and their fiscal consequences both in the Regular Budget and the Public Investment Program. The Minister of Digital Policy, Telecommunications and Media shall submit to the Parliament, on the first quarter of each year, the related activity report – for the application hereof.

## **Article 37**

### **Notification thresholds – follow-up – publicity**

1. For the subjection of an investment plan to the scheme hereof, the notification thresholds of case (aa) of par. 1, article 4 of the Regulation shall apply.

2. A summary of the subjection decision and the completion decision shall be published in the Government Gazette and shall be uploaded on DIAVGEIA electronic system.

3. Aided entities and the competent state authorities shall keep files of the investment plans, in order to respond to audits made by the competent national authorities or EU services. The said files shall be kept for ten (10) years from the date that the last aid was granted.

4. Any information concerning the application of the scheme hereof shall be uploaded on N.C.A.M.C. website and the website of the Ministry of Digital Policy, Telecommunications and Media. Announcements, invitations and informative uploads in general made by N.C.A.M.C. shall be published on its website.

5. Investment plan entities may follow-up through the State Aid Information System the progress of all their applications and requests.

## **Article 38**

### **Authorizing provision**

A joint decision of the Minister of Economy and Development and the Minister of Digital Policy, Telecommunications and Media shall launch the aid scheme of this law and shall specify any issues related to its application, such as the eligible costs, their calculation method, the required documents to accompany the subjection application and the application for the audit of the investment plan completion, the amount of the deposit notes hereunder, the applicable onset and completion times of the investment plans as the case may be, the composition and the operation terms of the committees and the audit body hereunder, any issues related to the amendment in the subjection decision, as well as any other issue related to the application hereof.

**ANNEX**  
**TABLE A**

**NOTE:** An audiovisual work shall be eligible and shall be subject to the scheme hereof when it collects a total of at least 20 points (A + B + C)

**CULTURAL CRITERIA FOR AUDIOVISUAL WORKS - FICTION**

CONDITIONS	SCORE
<b>CATEGORY A – CONTENT</b>	
A.1 A script the plot of which takes place in Greece. A plot shall be considered to take place in Greece if the story does actually take place in Greece but it does not matter if the audiovisual project is in reality filmed in Greece (more than 20% of the scenes – 1 point, more than 40% of the scenes – 2 points, more than 60% of the scenes – 3 points, more than 75% of the scenes – 4 points). If the minimum threshold is not met, no point shall be given.	4 (maximum)
A.2. A script the plot of which is related to the Greek or the European history, with a historical, religious, social, artistic or cultural content. Or A script being adapted to or based on a Greek or a European literary or other work (such as theater, musical, opera, ballet)	4
A.3. A script the plot of which uses places that reflect the diversity of natural landscapes, the architecture and the historic heritage of Greece or the border region of the Greek mainland or islands, also reflecting the European and the Mediterranean identity.	4
A.4. A script with Greek or European characters involved (at least one main character – 1 point, 2 characters – 2 points, 3 characters – 3 points, more characters – 4 points)	4 (maximum)
A.5. Original dialogues or narration in the Greek language or any of the Greek dialects or in an EEA language (up to 25% of the dialogues included in the script – 1 point, up to 50% of the dialogues – 2 points, up to 75% – 3 points, over 75% of the dialogues – 4 points)	4 (maximum)
A.6. A script promoting art creativity and the application of new technologies, culture, humanitarian values, social and racial integration, dissemination of arts and sciences	4
<b>CATEGORY B – ACTORS</b>	
B.1. Participation of Greek or EEA (European Economic Area) citizens in the main specialties (11): director, scriptwriter, producer,	11 (maximum)

main actor (one), main actor (one), director of photography, production sound mixer, editor, production designer, set designer or costume designer, music composer	1 point for each specialty
B.2. Participation of Greek or EEA citizens in all other specialties (more than 20% - 1 point, more than 40% - 2 points, more than 60% - 4 points)	4 (maximum)
<b>CATEGORY C – PRODUCTION</b>	
C.1. Exterior and interior scenes filmed in natural landscapes and studios in Greece (for at least 5 days of filming – 1 point, for 6-10 days of filming – 2 points, for 11-15 days of filming – 4 points, for 16 days of filming or more – 6 points)	6 (maximum)
C.2. Final editing in Greece	2
C.3. Image processing in Greece	1
C.4. Sound processing in Greece	1
C.5. Music record in Greece	1
<b>TOTAL POINTS A + B + C</b>	<b>50</b>

**TABLE B**

**NOTE:** An audiovisual work shall be eligible and shall be subject to the scheme hereof when it collects a total of at least 20 points (A + B + C)

**CULTURAL CRITERIA FOR AUDIOVISUAL WORKS –  
DOCUMENTARIES**

<b>CONDITIONS</b>	<b>SCORE</b>
<b>CATEGORY A – CONTENT</b>	
A.1 A script the plot of which takes place in Greece. A plot shall be considered to take place in Greece if the story does actually take place in Greece but it does not matter if the audiovisual project is in reality filmed in Greece (more than 20% of the scenes – 1 point, more than 40% of the scenes – 2 points, more than 60% of the scenes – 3 points, more than 75% of the scenes – 4 points). If the minimum threshold is not met, no point shall be given.	4 (maximum)
A.2. A script the plot of which is related to the Greek or the European history, with a historical, religious, social, artistic or cultural content. Or A script being adapted to or based on a Greek or a European literary or other work (such as theater, musical, opera, ballet)	4
A.3. A script the plot of which uses places that reflect the diversity of natural landscapes, the architecture and the historic heritage of Greece or the border region of the Greek mainland or islands, also reflecting the European and the Mediterranean identity.	4
A.4. A script with Greek or European characters involved (at least one main character – 1 point, 2 characters – 2 points, 3 characters – 3 points, more characters – 4 points)	4 (maximum)
A.5. Original dialogues or narration in the Greek language or any of the Greek dialects or in an EEA language (up to 25% of the dialogues included in the script – 1 point, up to 50% of the dialogues – 2 points, up to 75% – 3 points, over 75% of the dialogues – 4 points)	4 (maximum)
A.6. A script promoting art creativity and the application of new technologies, culture, humanitarian values, social and racial integration, dissemination of arts and sciences	4
<b>CATEGORY B – ACTORS</b>	
B.1. Participation of Greek or EEA (European Economic Area) citizens in the main specialties (11): director, scriptwriter, producer, main actor (one), main actor (one), director of photography,	11 (maximum) 1 point for

production sound mixer, editor, production designer, set designer or costume designer, music composer	each specialty
B.2. Participation of Greek or EEA citizens in all other specialties (more than 20% - 1 point, more than 40% - 2 points, more than 60% - 4 points)	4 (maximum)
<b>CATEGORY C – PRODUCTION</b>	
C.1. Exterior and interior scenes filmed in natural landscapes and studios in Greece (for at least 5 days of filming – 1 point, for 6-10 days of filming – 2 points, for 11-15 days of filming – 4 points, for 16 days of filming or more – 6 points)	6 (maximum)
C.2. Final editing in Greece	2
C.3. Image processing in Greece	1
C.4. Sound processing in Greece	1
C.5. Music record in Greece	1
<b>TOTAL POINTS A + B + C</b>	<b>50</b>

**TABLE C**

**NOTE:** An audiovisual work shall be eligible and shall be subject to the scheme hereof when it collects a total of at least 16 points (A + B + C)

**CULTURAL CRITERIA FOR AUDIOVISUAL WORKS – ANIMATION**

<b>CONDITIONS</b>	<b>SCORE</b>
<b>CATEGORY A – CONTENT</b>	
A.1 A script the plot of which takes place in Greece or at an undefined place. A plot shall be considered to take place in Greece if the story does actually take place in Greece but it does not matter if the audiovisual project is in reality filmed in Greece (more than 20% of the scenes – 1 point, more than 40% of the scenes – 2 points, more than 60% of the scenes – 3 points, more than 75% of the scenes – 4 points). If the minimum threshold is not met, no point shall be given.	4 (maximum)
A.2. A script the plot of which is related to the Greek or the European history, with a historical, religious, social, artistic or cultural content. Or A script being adapted to or based on a Greek or a European literary or other work (such as theater, musical, opera, ballet)	4
A.3. Original dialogues or narration in the Greek language or any of the Greek dialects or in a EEA language (up to 25% of the dialogues included in the script – 1 point, up to 50% of the dialogues – 2 points, up to 75% of the dialogues – 3 points, over 75% of the dialogues – 4 points).	4 (maximum)
A.4. A script with its main characters being Greek or EEA citizens or are of an undefined form (no-human characters). In order to justify that the main characters are Greek or EEA citizens, specific narrative and animation elements must be used (1 main character – 1 point, 2 main characters – 2 points, more than 2 main characters – 4 points)	4 (maximum)
A.5. A script promoting art creativity and the application of new technologies, culture, humanitarian values, social and racial integration, dissemination of arts and sciences	4
<b>CATEGORY B – ACTORS</b>	
B.1. Participation of Greek or EEA citizens in the main specialties: director, scriptwriter, producer, music composer, main actor (one), main actor (one), other actors (1 point if 50%), filming crew (1 point if 50%), leads of departments (1 point if some of whom without minimum threshold, lead layout supervisor, lead production designer,	9 (maximum)

lead character designer, lead editor, lead sound designer, lead visual effects supervisor, lead modelling supervisor)	
B.2. Participation of Greek or EEA citizens in all other specialties (more than 20% - 1 point, more than 40% - 2 points, more than 60% - 3 points)	3 (maximum)
<b>CATEGORY C – PRODUCTION</b>	
C.1. Filming, visual design, layout and storyboarding, visual effects, special effects and post production in Greece (more than 20% of the works - 1 point, more than 40% - 2 points, more than 60% - 4 points, more than 75% - 5 points)	5 (maximum)
C.2. Music, sound, narration and dialogues recording in Greece (more than 20% of the works – 1 point, more than 40% - 2 points, more than 60% - 3 points)	3 (maximum)
<b>TOTAL POINTS A + B + C</b>	<b>40</b>



**TABLE D**

**NOTE:** An audiovisual work shall be eligible and shall be subject to the scheme hereof when it collects a total of at least 16 points (A + B + C)

**CULTURAL CRITERIA FOR AUDIOVISUAL WORKS – VIDEO GAMES**

<b>CONDITIONS</b>	<b>SCORE</b>
<b>CATEGORY A – CONTENT</b>	
A.1 A script the plot of which takes place in Greece or at an undefined place. A plot shall be considered to take place in Greece if the story does actually take place in Greece but it does not matter if the audiovisual project is in reality filmed in Greece (more than 20% of the scenes – 1 point, more than 40% of the scenes – 2 points, more than 60% of the scenes – 3 points, more than 75% of the scenes – 4 points). If the minimum threshold is not met, no point shall be given.	4 (maximum)
A.2. A script the plot of which is related to the Greek or the European history, with a historical, religious, social, artistic or cultural content. Or A script being adapted to or based on a Greek or a European literary or other work (such as theater, musical, opera, ballet)	4
A.3. Original dialogues or narration in the Greek language or any of the Greek dialects or in a EEA language (up to 25% of the dialogues included in the script – 1 point, up to 50% of the dialogues – 2 points, up to 75% of the dialogues – 3 points, over 75% of the dialogues – 4 points).	4 (maximum)
A.4. A script with its main characters being Greek or EEA citizens or are of an undefined form (no-human characters). In order to justify that the main characters are Greek or EEA citizens, specific narrative and animation elements must be used (1 main character – 1 point, 2 main characters – 2 points, more than 2 main characters – 4 points)	4 (maximum)
A.5. A script promoting art creativity and the application of new technologies, culture, humanitarian values, social and racial integration, dissemination of arts and sciences	4
<b>CATEGORY B – ACTORS</b>	
Participation of Greek or EEA citizens in the main specialties: project manager or producer, artist (one), artist (one), programmer, designer, music composer, software development team (1 point if 50%), leads of departments (1 point if some of whom without minimum threshold, lead gameplay programmer, lead level designer, lead character artist,	9 (maximum)

lead sound designer, lead graphics programmer, lead level artist, lead gameplay designer)	
B.2. Participation of Greek or EEA citizens in all other specialties (more than 20% - 1 point, more than 40% - 2 points, more than 60% - 3 points)	3 (maximum)
<b>CATEGORY C – PRODUCTION</b>	
C.1. Conceptual development, game design, storyboard, programming and testing in Greece (more than 20% of the works - 1 point, more than 40% - 2 points, more than 60% - 4 points, more than 75% - 5 points)	5 (maximum)
C.2. Music, sound, narration and dialogues recording in Greece (more than 20% of the works – 1 point, more than 40% - 2 points, more than 60% - 3 points)	3 (maximum)
<b>TOTAL POINTS A + B + C</b>	<b>40</b>

**TABLE E**

**NOTE:** An audiovisual work shall be identified as “difficult” and shall be subject to the scheme hereof if it additionally collects at least 10 points from the criteria of Category D, Table E

**SPECIAL CULTURAL CRITERIA FOR DIFFICULT AUDIOVISUAL WORKS**

<b>CONDITIONS</b>	<b>SCORE</b>
<b>CATEGORY D – SPECIAL CRITERIA</b>	
D.1. A work the total dialogues and narration of which are in the Greek language and therefore there are limited casting choices	6
D.2. Director’s first or second work	3
D.3. Producer’s first or second work	3
D.4. Low budget work (less than € 500,000)	6
D.5. Work with low commercial exploitation potential in international markets	2
<b>TOTAL POINTS FROM CATEGORY D</b>	<b>20</b>

The Minister of Interior Panagiotis SKOURLETIS	The Alternate Minister of Interior Nikolaos TOSKAS	The Minister of Economy and Development Dimos PAPADIMITRIOU
The Alternate Minister of Economy and Development Alexandros CHARITSIS	The Minister of Digital Policy, Telecommunications and Media Nikolaos PAPPAS	The Minister of Justice, Transparency & Human Rights Stavros KONTONIS
The Minister of Finance Euclid TSAKALOTOS	The Alternate Minister of Finance Georgios CHOULIARAKIS	The Deputy Minister of Finance Aikaterini PAPANATSIU
The Minister of Administrative Reconstruction Olga GEROVASILI	The Minister of Environment & Energy Georgios STATHAKIS	The Alternate Minister of Environment & Energy Sokratis FAMELOS
The Minister of Shipping and Island Policy Panagiotis KOUROUMLIS		