



## SELF-ASSESSMENT CHECKLIST FOR SPECIAL CRITERIA

### A. SHORT DESCRIPTION OF THE PROJECT

- **Title:**
- **Foreign Producer (company name):**
- **Beneficiary:**
- **Dates of Location Scouting:**
- **Areas for Location Scouting:**

#### Brief Documentation and Compliance with Special Evaluation Criteria:

Special Criteria		Includes	Documentation
<b>GEOGRAPHICAL IMPACT</b>	Remote or hard-to-access regions	Focus on special geographical categories  <i>(mountain villages, border regions, remote islands)</i>	
	Selection of areas under Just Transition, in line with the 2022–2027 regional aid intensity map	Regions eligible for high-intensity investment (Northern Aegean, Epirus, Western Greece, Western Macedonia, Thessaly, Eastern Macedonia & Thrace).	



		Just Transition Areas (specific areas in Messinia, Arcadia, Kozani)	
	Cinematically underexplored regions	Promotion of cinematically underexplored regions <i>(Western Greece, Western Macedonia, Epirus, Thrace)</i>	
<b>STRATEGIC DIMENSION</b>	Filming Destination	Reinforcement or enrichment of Greece's screen representation as a filming destination  <i>(promotion of archaeological sites and monuments, days of shooting, Greece as a historic narrative setting, percentage of screenplay to be filmed or set in Greece, exceeding the minimum required shooting days per project)</i>	
	Principles of Inclusion & Accessibility	Promotion of inclusivity and accessibility during the creation of audiovisual works  <i>(female participation in the main creative roles as directors, screenwriters, DOP, production managers, location managers)</i>	
	Artistic Identity	Involvement of established creators  <i>(awarded artists or principal creative contributors with a notable artistic identity)</i>	



<b>CREATIVE FORCE</b>	Good Practices Exchange	Participation of foreign professionals with experience in international productions and collaborations	
	Added Value to Greece's Audiovisual Brand	International scope of the project	